DC

4

THE NEW GOLDEN AGE

JUSTICE SOCIETY OF AMERICA

JOHNS
JANIN
BELLAIRE

JANIN 2023

13+
TEEN

NATURE ISN'T CRUEL. IT'S JUST EFFICIENT.

POISON IVY

VOL. 1: THE VIRTUOUS CYCLE

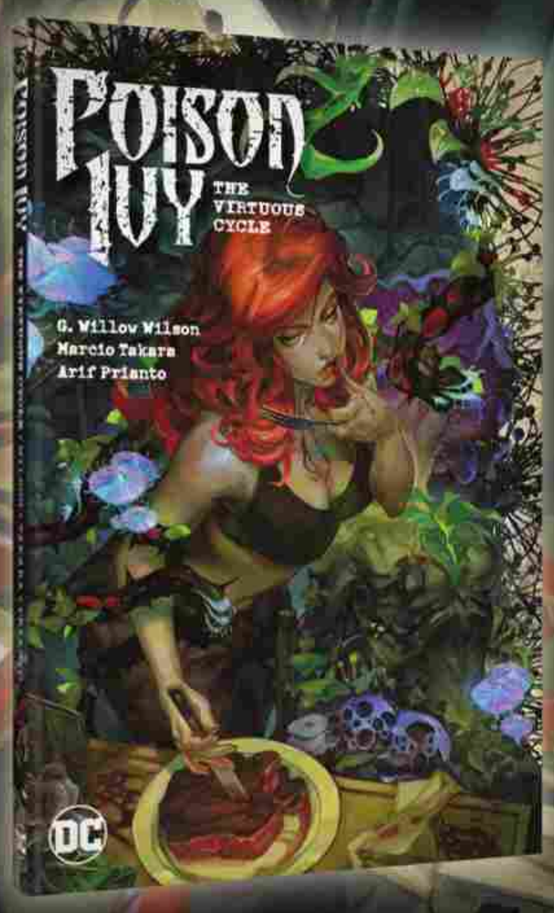
"IT'S COMPLEX, IT'S INTERESTING, AND THE MORE IVY QUESTIONS HERSELF, THE MORE IT REVEALS ABOUT OURSELVES."
—COMICBOOK.COM

© & ™ DC.

WINNER OF THE GLAAD MEDIA AWARD FOR OUTSTANDING COMIC BOOK

WRITTEN BY
G. WILLOW WILSON

ART BY
MARCIO TAKARA



THE FIRST HARDCOVER COLLECTION OF THE BRUTAL AND POIGNANT CHARACTER-DEFINING EPIC

ART PICTURED BY JESSICA FONG

DC

MAY

GREENWICH VILLAGE.

THE SHOP OF MADAME XANADU.

TELL US THE *FUTURE*, X!

MADAME XANADU

ADVISOR

ENTER FREELY AND UNAFRAID

PATIENCE, BOBO.

THIS ***SNOW GLOBE*** IS A FAR CRY FROM THE ***CRYSTAL BALLS*** I USUALLY UTILIZE AS CONDUITS TO ***TOMORROW.***

I SENSE A ***STORM*** WITHIN THIS, ***DESPERATE*** TO BE ***UNLEASHED.***

WHERE DID OUR TRAVELER GET IT?

ALL WE KNOW IS THAT IT'S HAD HER BOUNCING ***ALL OVER TIME.*** FROM THE ***FUTURE*** TO THE ***PAST*** TO THE ***PRESENT.***

SHE SAYS SHE'S ON A MISSION TO SAVE THE JSA OF ***EVERY*** GENERATION.

YES.

I SEE BATMAN. CATWOMAN AND THEIR DAUGHTER NOW.

HELENA WAYNE'S INSTINCTS WILL BE FOREVER CAUGHT BETWEEN ***SEEKING JUSTICE*** LIKE HER FATHER... AND ***REBELLING*** LIKE HER MOTHER.

SHE BLAMES HERSELF FOR HER PARENTS' DEATHS.

THAT COULD BE HER UNDOING.

WHO KILLS BATMAN?

AM I ALLOWED TO ASK THAT?

YOU ARE ALLOWED TO ASK THE FATES ***ANYTHING,*** BOSTON.

BUT BATMAN'S DEATH MUST ***NOT*** BE INTERFERED WITH.

BEWARE! ECLIPSO IS WITHIN!

ONLY THE GREEN LANTERN CAN SAVE THE RED LANTERN.

THE SANDMAN'S NIGHTMARE WILL WEAR HIS MASK.

AAAH!!

JAY GARRICK WILL FIND JOY AGAIN.

DO NOT TRUST THE WITCH GIRL.

KRAAKKSH

MADAME XANADU?!

WE NEED TO GET THIS GLOBE BACK TO HELENA WAYNE BEFORE THE POWER SHE'S BEEN IMBUED WITH FADES AWAY.

DEGATON WILL ***KILL*** HER ***WITHOUT*** IT... AND THEN ***NOTHING*** WILL STOP HIM.

DC COMICS PROUDLY PRESENTS

The JUSTICE SOCIETY of AMERICA *in* THE NEW GOLDEN AGE

CHAPTER FOUR:

FATES and FORTUNES

GEOFF JOHNS - WRITER MIKEL JANÍN and JERRY ORDWAY - ARTISTS

JORDIE BELLAIRE and JOHN KALISZ - COLORISTS ROB LEIGH - LETTERER

MIKEL JANÍN - COVER YANICK PAQUETTE and NATHAN FAIRBAIRN - VARIANT TOM RANEY and MICHAEL ATIYEH - 1:25 VARIANT

MARQUIS DRAPER - ASSOCIATE EDITOR ANDREW MARINO - EDITOR KATIE KUBERT - GROUP EDITOR

"If you fell down yesterday, stand up today."
– *H.G. Wells*

"If you fell down yesterday, go back in time and kill everyone who made you fall."
– *Per Degaton*

MY NAME IS HELENA WAYNE.

I BECAME **THE HUNTRESS** TO HONOR MY FATHER.

INSPIRED BY THE **SECOND CHANCE** HE GAVE MY MOTHER, I USED THE **JUSTICE SOCIETY** TO GIVE **SUPER-VILLAINS** AN OPPORTUNITY TO REFORM THEIR LEGACIES.

MY MOTHER HATED THE IDEA. THE HYPOCRITE.

A TIME-TRAVELING NAZI NAMED **DEGATON** MURDERED MY ENTIRE TEAM OF REDEEMERS. MY FRIENDS.

THEN HE KILLED MY MOTHER.

WELL?

WHAT ARE YOU ALL WAITING FOR?

BEFORE SHE DIED, SHE GAVE ME A **TALISMAN** THAT PULLED ME **BACK THROUGH TIME** SO I COULD WARN THE JUSTICE SOCIETY ABOUT DEGATON'S PLAN.

HE'S OUT TO MURDER EVERY GENERATION, WORKING HIS WAY FROM THE FAR FUTURE TO THE PAST, ALWAYS BEGINNING WITH DOCTOR FATE.

BUT THERE'S MORE TO HIS PLOT THAN REVENGE.

I NEED TO SURVIVE LONG ENOUGH TO FIND OUT WHAT THAT IS...AND STOP HIM SO I CAN SAVE MY TEAM... AND MY FAMILY.

WHO'S FIRST?

GREEN LANTERN, OF COURSE.

DEGATON EXTINGUISHES ALAN'S POWER WITH A LOOK.

HE KNOWS THE FLASH IS THERE, TOO.

THAT FAMILIAR DISTORTION OF SOUND ERUPTS AS TIME SPEEDS UP AND SLOWS DOWN.

THE THUNDERBOLT AND JAKEEM THUNDER'S SOUL SEPARATE, THEN SNAP BACK TOGETHER.

THE DETONATION IS DEAFENING.

COME ON.

SO IS POWER GIRL.

KRYPTONITE RING.

DEGATON'S READY FOR EVERY MEMBER OF THE JUSTICE SOCIETY.

OR IS HE?

TIME TO TEST A THEORY.

CHAK

AHHH!

THOOOOMM

KRRSSHHH

YOU NEED TO ACT ***NOW,*** KHALID. WE CAN ***BEAT*** HIM.

HOW?

HE KILLED MY TEAM IN SECONDS, BUT THIS TIME IT'S DIFFERENT.

I'M NOT SUPPOSED TO BE HERE, SO I DON'T THINK HE CAN ***"SEE"*** WHAT I'M GOING TO DO...

...AND I THINK HE'S GONE AFTER DOCTOR FATE ***FIRST*** BECAUSE HE CAN'T SEE WHAT ***YOU'RE*** GOING TO DO EITHER, THANKS TO YOUR HELMET.

BUT...

STAND UP, KHALID. FEEL YOUR POWER.

USE IT.

HEY, DEGATON.

THIS IS FOR DOCTOR FATE.

ALL OF US.

KRRSSHH

AAAAHH!

WHERE'D HE GO?

IS HE... *DEAD?*

DEGATON IS IMPOSSIBLE TO DESTROY NOW, STARGIRL.

HE MADE A *DEAL* WITH THE *LAST LORD OF CHAOS.*

HE IS AN EVER-ALTERING PARADOX.

AND IF HE ISN'T IMPRISONED SOON, THE JUSTICE SOCIETY OF AMERICA WILL BE NOT ONLY *ERASED* FROM HISTORY FOREVER...

"...BUT REPLACED BY SOMETHING FAR DARKER."

1947.

NMM.

YOU FAILED.

THE JUSTICE SOCIETY SHOULD BE DEAD BY NOW.

OUR FUTURE SHOULD HAVE CHANGED.

I SHOULD BE SITTING AT THAT TABLE ON NOVEMBER 22, 1940.

YET I'M STILL HERE.

STUCK IN OUR *OLD LAB.*

AND NOW SOMEONE TOOK OUR FINGER.

IT'S HELENA WAYNE.

SHE'S BECOME A *BLIND SPOT.*

KILL HER *FIRST* THIS TIME.

BUT THE *RITUAL* SALEM DESIGNED DICTATES THAT *DOCTOR FATE...*

KHALID NASSOUR IS INEXPERIENCED IN THIS ERA. NABU HAS ABANDONED HIM.

HE WON'T BE A CHALLENGE.

"BUT YOU NEED TO CLEAR YOUR LINE OF SIGHT...AND TAKE CARE OF HELENA WAYNE *FIRST.*"

THANKS FOR SAVING MY LIFE.

OH. HI.

SO HOW COULD YOU HURT DEGATON WITH A ***CROSSBOW*** WHEN ALAN, JAY, AND THE THUNDERBOLT COULDN'T?

WHAT KIND OF POWERS DO YOU HAVE, ***FUTURE GIRL?***

WHAT MAKES YOU A HERO ***TWENTY YEARS*** FROM NOW?

MY PARENTS.

BATMAN AND CATWOMAN.

HARD TO BELIEVE?

NO. PREDICTABLE.

WHAT DO THEY DO WHEN THEY UNITE? TAKE OVER GOTHAM? FINALLY CLEAN IT UP? DOES BATMAN ***SMILE*** FOR ONCE?

MY DAD SMILED...OF ***COURSE*** HE SMILED.

STRUCK A NERVE. ***OKAY.*** MOVING ON. HOW ABOUT YOU TELL ME ***MY*** FUTURE?

AND TELL ME SOMETHING GOOD.

DNA INCONCLUSIVE

DOCTOR FATE'S ***MAGIC*** COULD BE INTERFERING WITH MY ***LAB EQUIPMENT...***

...BUT ACCORDING TO MY ***ANALYSIS,*** WHICH ISN'T ***OFTEN*** WRONG, DEGATON'S DNA IS...I MEAN, THIS IS ***WILD,*** YOLANDA.

IT KEEPS ***CHANGING!*** LIKE HE'S A ***DIFFERENT PERSON*** WITH EVERY READING I TAKE.

IS THIS WHAT A ***LIVING PARADOX*** IS? NEVER STABLE? NEVER AT REST OR AT PEACE? I COULDN'T IMAGINE...

WE DON'T HAVE TIME FOR THIS, BETH!

KKRAKSH

HOW MANY TIMES ARE WE GOING TO BE ***DISTRACTED*** BY THE SAME FREAKS ***OVER AND OVER*** WHEN YOU AND I HAVE ***REAL*** PROBLEMS TO DEAL WITH?

DEGATON IS THREATENING THE ***ENTIRE EXISTENCE*** OF THE JUSTICE SOCIETY, YOLANDA. ***PAST, PRESENT,*** AND ***FUTURE.***

IF WE DON'T STOP HIM, ***NOTHING ELSE*** WILL MATTER.

YOLANDA...

I KNOW IF WE TELL THE OTHERS WHAT YOU AND I ARE DEALING WITH, THEY WON'T JUDGE US.

THEY'LL HELP US.

THEY'LL SIDELINE US, BETH. YOU AND I BOTH KNOW THAT CAN'T HAPPEN RIGHT NOW. SO WE NEED TO TAKE CARE OF THIS OURSELVES. YOU SAID WE'RE ALMOST ***CURED,*** RIGHT?

SO JUST GIVE ME ANOTHER ***LAZARUS PILL.***

ECLIPSO'S VOICE IS ALREADY COMING BACK.

"THIS IS ALL ABOUT TAKING ON ***DESTINY*** ITSELF."

DEGATON IS PERFORMING A ***SACRIFICIAL RITUAL*** ACROSS THE ***JUSTICE SOCIETY'S ENTIRE TIMELINE.***

HE STARTED THIS IN THE ***FAR FUTURE*** AND HAS BEEN WORKING HIS WAY ***BACKWARD*** THROUGH THE DECADES.

AND NOW ***THIS GENERATION*** HAS BECOME THE ***LAST LINE OF DEFENSE*** BEFORE HE GOES TO YOUR ***BEGINNINGS*** AND ***COMPLETES*** HIS ***SPELL.***

IF HE'S LOOKING TO ***ERASE*** US FROM ***HISTORY,*** WHICH WE'VE FACED BEFORE, WHY BOTHER WITH THE FUTURE RATHER THAN FOCUS ON THE PAST? IF THE PAST IS DESTROYED, THE FUTURE WON'T EXIST, RIGHT?

HE'S TRIED THAT, ALAN.

BUT HE'S FAILED.

THIS RITUAL WILL ALLOW HIM TO ***REPLACE*** THE JSA WITH A ***SOCIETY*** OF HIS ***OWN.***

YOU MEAN A TEAM?

OF WHAT? ***NAZIS?***

WITH ALL DUE RESPECT, MADAME XANADU, WE'VE GONE UP AGAINST DEGATON BEFORE.

WE NEED TO INTERCEPT HIM SOMEWHERE ***OUTSIDE*** OF THE HISTORY HE KNOWS. THAT'S WHERE HE'S WEAKEST. WHERE HE CAN'T PREDICT OUR ACTIONS, LIKE HE COULDN'T HELENA'S OR FATE'S.

THERE'S SOMETHING ELSE AT PLAY HERE, ALAN. I CAN FEEL A...RIPPLE IN THE SPEED FORCE.

LIKE I JUST ***FORGOT*** SOMETHING I WAS GOING TO SAY.

MADAME XANADU SAYS WE NEED TO PERFORM A RITUAL OF OUR OWN.

"STARGIRL, JAKEEM, AND THE THUNDERBOLT ARE ON THEIR WAY TO RETRIEVE A PERSONAL EFFECT OF DEGATON'S."

I CAN'T REMEMBER THE LAST TIME I WAS IN GERMANY!

*WE GOTTA STOP FOR SOME **PRETZELS!***

"DR. MID-NITE AND WILDCAT HAVE COLLECTED A ***BLOOD SAMPLE.***"

THESE THINGS ALWAYS ***BURN*** GOING DOWN.

GOD FORGIVE ME.

YEAH. AND ONCE WE GET THE ***SNOW GLOBE*** IMBUED, HELENA WAYNE WILL BE ABLE TO DO THE REST.

HELENA WAYNE MAY BE THE ***KEY*** TO ALL THIS, CHIMP, BUT SHE'S GONE ***AWOL.***

TO GOTHAM.

"I THOUGHT SHE WAS SUPPOSED TO STAY AWAY FROM GOTHAM?"

PLEASE LEAVE **OLD TOAD** BE!

I WAS ONLY **STEALING!** YOU HAVE **MURDERERS** TO CATCH!

STEALING VIRUSES TO SELL TO THOSE MURDERERS CAN'T BE OVERLOOKED, TOAD.

=HEKK!=

BUT NICE TRY.

BATMAN.

I'M YOUR DAUGHTER.

I'VE COME BACK IN TIME TO SAVE YOUR LIFE.

NEXT: The FINAL FATE of HUNTRESS & the JUSTICE SOCIETY OF AMERICA

MAD

AL JAFFEE

1921-2023

Photo credit: Will Mayo

DC and MAD Magazine mourn the loss of the incomparable Al Jaffee, creator of the MAD Fold-In, Snappy Answers to Stupid Questions, and many other MAD features throughout the decades. A humble and kind creator, Al's presence, his astute social commentary, and his endless amusement at life's ups and downs shaped the fabric of the magazine.

"Al Jaffee was an incredibly gifted man who touched our hearts and never failed to make us laugh," said Jim Lee, chief creative officer and publisher of DC. "He garnered the highest accolades and praise in the world of illustrations and comics."

Al was named the Reuben Awards' Outstanding Cartoonist of the Year in 2008 and was inducted into the Will Eisner Hall of Fame in 2013 and the Society of Illustrators' Hall of Fame in 2014. He holds the Guinness World Record for the longest career as a comics artist, beginning with his first publication in joker comics in 1942 and continuing through his time at MAD until his retirement in 2020.

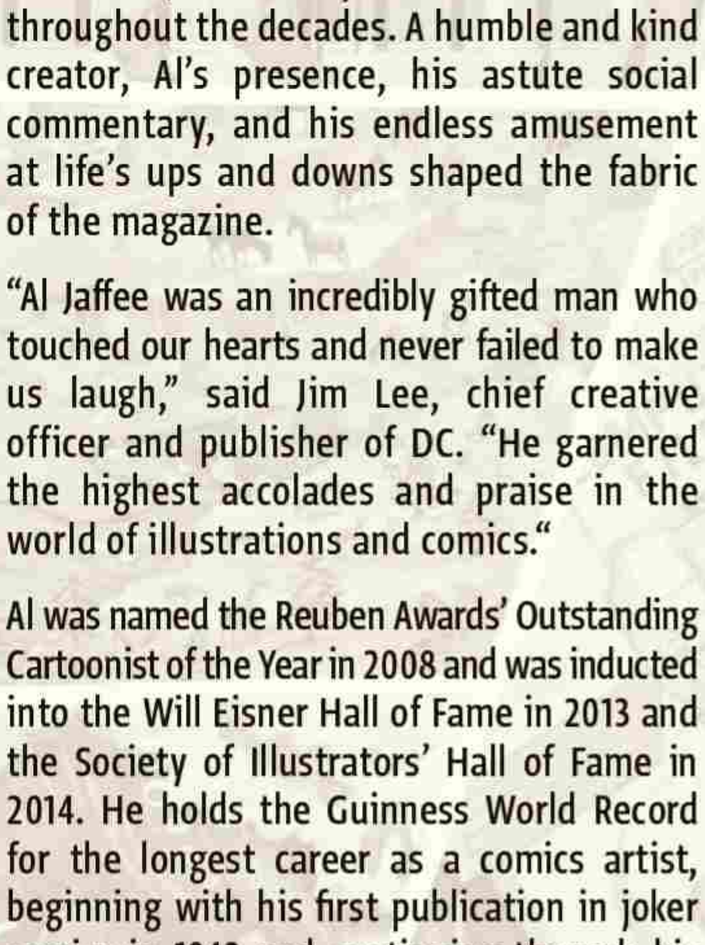
"Al was, at heart, a rascal," said John Ficarra, former MAD editor-in-chief, who worked with Al for over 35 years. "He always had a playful twinkle in his eye and brought that sensibility to everything he created."

"It was an event when Al would visit the MAD offices to drop off a Fold-In," said former MAD art director Sam Viviano. "The entire staff would gather for an hour just to listen to him talk about his amazing life and career."

"Al embodied the true spirit of MAD, and so many humorists, cartoonists, and creatives will find inspiration in his work for generations to come," said Suzy Hutchinson, MAD Magazine art director. "He was a national treasure, and it was an honor to work with and learn from such an ingenious, caring, and wholly creative soul, the best of the Original Gang of Idiots."

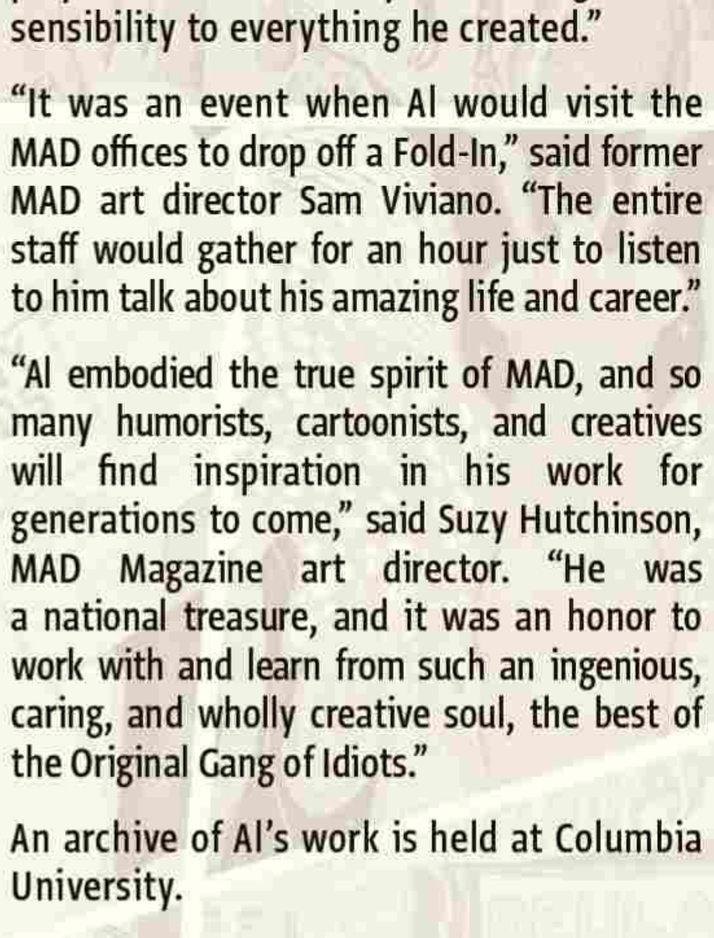
An archive of Al's work is held at Columbia University.

He will be MADly missed.


MAD is often asked why it doesn't have expensive full-color three-page fold-outs the way other high-class magazines like "Life" and "Playboy" have. There are two reasons for this! One: MAD is against ostentatious, snobbish, status-seeking gimmicks, and Two: MAD is cheap! So here instead is our economy-minded black-and-white one-page
MAD FOLD-IN
FOLD PAGE OVER LIKE THIS
FOLD THIS SECTION OVER TO LEFT
FOLD THIS SECTION BACK TO RIGHT
Elizabeth Taylor, looking radiantly beautiful as the premiere of her latest film, is positively enchanted by
escort Richard Burton, who glows in the knowledge that he is the only one in her heart, and that she is his.
Meanwhile, people push and shove for autographs while police try to keep them in check! Hey! Take a look at
the handsome young stranger in the crowd moving in for his chance. Obviously, he's destined to be next in line.

Al's first MAD Fold-In, from MAD #86, April 1964

Al's iconic signature


WHY IS THE "WHAT, ME WORRY?" KID SO WORRIED?
HERE WE GO WITH A FOLD-IN FOR THE HISTORY BOOKS
With a virus rampant, lives have been threatened and businesses are "folding in"—but that's not all that's got Alfred a-fret. To find out what it is, fold in the page as shown.
FOLD PAGE OVER LEFT
FOLD BACK SO THAT "A" MEETS "B"
ECONOMY COLLAPSING! UNEMPLOYED STARVING!
FORECLOSED
SHOES
OUT OF BUSINESS
NOTARY PUBLIC
GONE BELLY UP
KAPUT
DEAD BROKE
RARE GEMS
BANKRUPT
NOTIONS
GONE for GOOD
BREW
SAYONARA
JAPANESE FOOD DIST.
Coffee -is MILD-
EXPIRED
INSURANCE
CLOSED FOREVER
AL JAFFEE SHOWS THIS NEVER-BEFORE-SEEN FOLD-IN TO BE SAVED UNTIL HIS RETIREMENT! BACK IN 2004—HE'S ALSO A PROPHET!
AUTHOR & ARTIST
AL JAFFEE

Al's last MAD Fold-In, from MAD #14, August 2020

© & TM DC.

DAWN OF DC

DC NATION SPOTLIGHT ON

TITANS

With the Justice League still disbanded following the events of *Dark Crisis on Infinite Earths*, there's a new premier super-team in the DC Universe: the Titans! The classic lineup of Nightwing, Starfire, Cyborg, Raven, Beast Boy, Donna Troy, and the Flash headline the new Titans series from the superstar duo of *Nightwing* writer Tom Taylor and former *Wonder Woman* artist Nicola Scott, debuting as part of DC's yearlong Dawn of DC storytelling initiative.

Naturally, as soon as *Titans* was announced, fans were eager to see what Taylor had planned and how these fan-favorite characters would look illustrated by Scott—and we've got you covered. Check out this exclusive look inside May's *Titans* #1 and peek at Scott's character designs for the series!

DON'T MISS *TITANS* #1, ON SALE IN MAY!

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

JUSTICE SOCIETY OF AMERICA 4. July, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.

DAWN OF DC

EXPLORE THE DC UNIVERSE LIKE NEVER BEFORE!

DC AAPI HERITAGE MONTH

CITY BOY

© & ™ DC

WRITTEN BY
GREG PAK

ART AND COVER BY
MINKYU JUNG
정민규

WE ARE LEGENDS
千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

DAWN OF DC EXPANDS WITH ALL-NEW SERIES STARRING LEGENDARY ASIAN HEROES!

6-ISSUE SERIES DEBUTING IN **MAY**